

**ENGLISH 157: THE NOVEL TO 1832, Fall 2008**  
**MW 10:00-11:50am - Haines A44**

Instructor: Dr. Heather Wozniak

Office: 291 Humanities Building

Office Hours: W 12-2pm and by appointment

Phone: (310) xxx-xxxx (during office hours only)

Mailbox: 149 Humanities Building (English Department Main Office)

Email: [hwoz@ucla.edu](mailto:hwoz@ucla.edu) (I will make every effort to respond to your message within 24 hours)

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### **Course Description**

In this course we will investigate the novel's evolution and its relationship to other prose forms, including letters, diaries, memoirs, travelogues, histories, and romances, with special attention to the politics of gender and authorship and the cultural tensions between tradition and originality that produced these "novel" works of literature. Along the way we will encounter examples of many novelistic modes, such as the sentimental novel, the epistolary novel, parody, the gothic novel, and the novel of manners. We will consider how various writers respond to the social and economic circumstances of their particular moment as well as speak to broader concerns of human experience, from romantic love to family relations to the power of the imagination. And we will consider the roles that realism, plot, credibility, domesticity, and characterization play in distinguishing the novel from other genres.

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### **Required Texts**

Available at UCLA Textbook Store:

- Daniel Defoe, *Robinson Crusoe* (Oxford World Classics)
- Eliza Haywood, *Fantomina and Other Works* (Broadview)
- Samuel Richardson, *Pamela* (Oxford World Classics)
- Henry Fielding, *Joseph Andrews and Shamela* (Oxford World Classics)
- Horace Walpole, *Castle of Otranto* (Oxford World Classics)
- William Godwin, *Caleb Williams* (Broadview)
- Jane Austen, *Emma* (Oxford World Classics)

I strongly encourage students to use the specific editions I have selected for the course. Modern publishers base their editions on different source texts, so other editions may vary considerably. Also it is easier to follow lectures and compare ideas with your peers when you have the same page numbers.

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### **Optional Texts and Reserves**

Optional texts for purchase at UCLA Textbook Store:

- English Department Style Sheet
- John Trimble, *Writing with Style*
- M. H. Abrams, *Glossary of Literary Terms*

Supplemental texts on reserve in the English Reading Room (Humanities Building 235):

- Nancy Armstrong, *Desire and Domestic Fiction: A Political History of the Novel*
- Ros Ballaster, *Seductive Forms: Women's Amatory Fiction from 1684-1740*
- Kate Ferguson Ellis, *The Contested Castle: Gothic Novels and The Subversion of Domestic Ideology*

- Catherine Gallagher, *Nobody's Story: The Vanishing Acts of Women Writers in the Literary Marketplace, 1670-1820*
- Michael McKeon, ed., *Theory of the Novel: A Historical Approach*
- John Richetti, ed., *The Cambridge Companion to the Eighteenth-Century Novel*
- Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*

## **Course Requirements and Grading**

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Grades will be posted in the MyUCLA Gradebook, so you can track your progress.

1. **Discussion** – Attentive listening and active participation in class are required. Remember that you must attend class in order to participate! 5% of your discussion grade will be determined by your participation on the course website Discussion Boards. The questions and comments posted there will be used to guide in-class discussion, and you will have an opportunity to read and comment upon the work of your peers. (20%)
2. **Quizzes** – There will be four unannounced in-class quizzes. These quizzes will allow you to practice the close reading and analytical skills needed for your papers and final exam. No make-ups for missed quizzes, but the lowest quiz score will be dropped. (10%)
3. **Short Papers** – Two short writing assignments (2-3 pages). One will be a creative assignment in which you imitate the style and form of one our readings (instructions to follow). The other will be an essay assessing a critical chapter or article on one of our novels (again, instructions to follow). Both assignments will be submitted to Turnitin and posted on the course website for other students to consult and comment upon. (20%)
4. **Long Paper** – One paper of 5-7 pages that develops and expresses a critical argument in relation to an essay prompt that will be distributed in class. You should pay close attention to textual detail and use very specific passages and phrases to support your arguments. Outside sources are not required, but if you choose to consult them, be sure (1) you've acknowledged your source(s) appropriately and (2) you distinguish how your interpretation differs from or adds to the ideas cited in the sources. A thesis and outline of your paper is due during Week 9, and the final paper will be submitted electronically to Turnitin. (20%)
5. **Final Exam** – Three sections will test your familiarity with the authors, texts, and themes covered in the course. Part 1 will ask you to define key terms, characters, and phrases. Part 2 will ask you to identify and explicate passages from the readings. And Part 3 will give you the opportunity to discuss how multiple writers address a given issue or problem. (30%)

## **Late Policies**

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The three papers are the only assignments that I will accept late. Please be advised of the following:

1. Papers will receive a one-third letter grade deduction for each day they are late, including weekends.
2. If more than one week late, the paper will receive a grade of "F" (note that this is preferable to a zero).

## Academic Integrity

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Plagiarism is unacceptable and will not be tolerated under any circumstances. If you borrow an idea, whether from a book, magazine, the Internet, another student, or your own previous work, you must acknowledge the source with a citation (even if you don't use the source's exact words). Plagiarism is a serious offense that could result in your dismissal from UCLA. University Policy requires me to report all instances of suspected plagiarism to the Dean of Students for disciplinary action, and I will not hesitate to do so.

In order to take away the temptation to cheat and encourage appropriate citation habits, you will be required to submit electronic copies of your papers to Turnitin.com. Turnitin compares the contents of your paper to the Internet, several article databases, and all other student papers submitted to Turnitin. Complete instructions for using Turnitin will be posted on the Course Website.

If you have questions about proper documentation, please feel free to ask me so that you do not jeopardize your academic career.

## Office Hours

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I encourage you to make use of office hours to discuss any issues pertaining to the readings or course assignments. I look forward to getting to know each of you individually. If you cannot come during the scheduled hours, please contact me to make an appointment.

Due to the large size of this class, I will not be able to review complete drafts of papers. However, I am happy to discuss your introductory paragraph, thesis, outline, and/or particular problem spots. I highly recommend coming to office hours rather than relying on email, as it is much easier to work out your ideas and clear up confusions in person.

## Course Website

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You can access our course website by clicking on the link in MyUCLA or going directly to:  
**<http://ccle.ucla.edu/course/view.php?name=08F-ENGL157-1>**

Click on the "Login" link in the upper right to login and access the materials. On the course website you will find the Discussion Boards, where there are forums for general questions and concerns, comments on the readings, and the two short paper assignments. I will also post copies of all the handouts and overheads from lecture, as well as links to helpful resources.

## Course Schedule

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Week 0		No class meeting
Week 1	M 9/29 W 10/1	Introduction <i>Robinson Crusoe</i> (1-100)
Week 2	M 10/6 W 10/8	<i>Robinson Crusoe</i> (101-200) <i>Robinson Crusoe</i> (201-58) <i>Fantomina</i> (41-71)
Week 3	M 10/13	<i>Pamela</i> (1-125)

	W 10/15	Short Paper #1 assignment distributed <i>Pamela</i> (126-250)
Week 4	M 10/20 W 10/22	<i>Pamela</i> (251-375) <i>Pamela</i> (376-502) <b>Short Paper #1 due by 5:00pm</b> on Turnitin and course website
Week 5	M 10/27  W 10/29	<i>Shamela</i> (307-44) <i>Joseph Andrews</i> (1-75) Short Paper #2 assignment distributed <i>Joseph Andrews</i> (76-161)
Week 6	M 11/3 W 11/5	<i>Joseph Andrews</i> (162-303) <i>Castle of Otranto</i> (1-59)
Week 7	M 11/10  T 11/11 W 11/12	<i>Castle of Otranto</i> (60-115) <b>Short Paper #2 due by 5:00pm</b> on Turnitin and course website Veteran's Day Holiday <i>Caleb Williams</i> (55-175) Long Paper assignment distributed
Week 8	M 11/17 W 11/19	<i>Caleb Williams</i> (176-294) <i>Caleb Williams</i> (295-443)
Week 9	M 11/24  W 11/26 R 11/27	<i>Emma</i> (1-73) <b>Thesis and outline of Long Paper due in class</b> (two copies) <i>Emma</i> (74-193) Thanksgiving Holiday
Week 10	M 12/1 W 12/3 F 12/5	<i>Emma</i> (194-296) <i>Emma</i> (297-381) <b>Long Paper due by 5:00pm</b> on Turnitin
Finals Week	T 12/9	<b>Final Exam</b> 3:00-6:00pm in Haines A44 Bring two bluebooks

Additional Notes:

- Please bring your books to class to aid in following along and participating in exercises.
- Silence cellphones and pagers, and refrain from distracting activities like texting, crosswording, and moving in and out of the room. Keep in mind I'm not a television screen—I can see what you're doing.
- I don't mind if you eat in class, as long as it's not noisy or messy.
- If you plan on recording lectures or taking notes on a laptop, please obtain my permission first.