

☞ **BRITISH LITERATURE 1660-1832 – DISCUSSION SECTION** ☞

English 10B / [term]

Sections [letters, meeting times, and locations]

TA: Heather Wozniak

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- I will make every effort to respond within 24 hours

- I will NOT view attachments: paste text into your email instead

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☞ **Section Goals**

This section has many purposes: to give you opportunities to discuss the assigned literature; to foster intellectual debate among students; to complement lecture material; and to develop skills that you will use on exams and papers.

Many of the assignments are designed to help you develop the skill of *explication*, or close reading. Explication involves identifying important formal features in a literary text, such as metaphor, diction, imagery, syntax, figurative language, and tone, and explaining their connection to greater themes in the work. In other words, it requires you to think about how the language creates meaning.

☞ **Section Requirements – 15% of Course Grade**

*Participation:* The success of any discussion section depends on the active participation of all its members, whether we are conducting a free-form discussion or an exercise in small groups. In order for you to contribute meaningfully to class, you must (1) attend every section meeting and (2) offer questions or comments that demonstrate your engagement with the material and your fellow class members. Always show respect to your classmates and their ideas. (60% of section)

*Quizzes:* There will be three in-class quizzes throughout the quarter (the dates are marked below). These brief quizzes will consist of question types that will appear on the final: identifications and short explications. They will allow you to practice the skills required for exams and papers and receive feedback on how to improve your performance. There will be no make-ups for missed quizzes. (20% of section)

*Website Bulletin Board:* I will require you to post once a week on the class website, under your appropriate discussion section. Additional posts are encouraged but not required. You can use the website to raise ideas for discussion, ask questions about the readings, or continue conversations begun in section. Complete instructions about this requirement appear on a separate handout. (20% of section)

☞ **Conferences**

I encourage you to see me during office hours with your concerns and questions throughout the quarter, especially to discuss your papers. Bring a preliminary thesis or outline to the meeting and be prepared to talk about it.

### ☞ **Helpful Hints**

1. DON'T PROCRASTINATE—finish the readings before lecture; begin working on your papers early, and you will have more time to revise your work and consult with me.
2. READ ACTIVELY—make notes on themes, ideas, and formal qualities in the margins of your texts; highlight or underline significant passages; this will increase your understanding of lecture and the literature, as well as your ability to recall it.
3. CONSULT ME—come to office hours to talk about class, your work, your progress; if you are not available during my office hours, make an appointment with me for another time.

### ☞ **Statement on Plagiarism**

The English Department *Style Sheet* defines plagiarism as "the use of another's ideas or words as if they were one's own" (5). It is a serious offense that could result in your dismissal from UCLA. I am required to report all instances of suspected plagiarism to the Dean of Students for disciplinary action and will not hesitate to do so. Please read carefully the *Style Sheet's* section on plagiarism and feel free to consult me if you have questions about proper documentation.

### ☞ **Section Schedule (taken from course syllabus)**

See lecture syllabus for complete reading assignments and paper due dates.

1	April 5	Introduction Rochester and/vs. ? Aphra Behn, "The Disappointment"
2	April 12	Etherege, <i>The Man of Mode</i> Explication exercise (Paper #1) distributed
3	April 19	<b>Quiz #1</b> (covers weeks 1-3) Behn, <i>Oroonoko</i>
4	April 26	Pope, "To a Lady" / <i>Rape of the Lock</i>
5	May 3	Swift, <i>Gulliver's Travels</i> , introductory letters and Book I Paper #2 topics distributed
6	May 10	<b>Quiz #2</b> (covers weeks 4-6) Barbauld, "The Rights of Woman" Wollstonecraft, <i>Vindication of the Rights of Woman</i>
7	May 17	Blake, <i>The Marriage of Heaven and Hell</i>
8	May 24	Coleridge, <i>Rime of the Ancient Mariner</i> Paper #3 topics distributed
9	May 31	<b>Quiz #3</b> (covers weeks 7-9) Shelley, <i>Frankenstein</i>
10	June 7	Paper #3 due in section Keats, "To Autumn"